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- mail : sasa.spasic@vtsnis.edu.rs, fax 018-588-210

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<p>- USB muzi ka kartica 2 ulaza, 2 izlaza, asio 2x2</p>	<p>SYSTEM REQUIREMENTS Mac: OS X 10.6, 10.7, 10.8 Windows: XP, Vista, 7, or 8 USB port</p> <p>FREQUENCY RESPONSE MIC/LINE IN to USB OUT: ± 0.1dB MIC/LINE IN to MAIN OUT (through ADC/DAC) ± 0.35dB</p> <p>SIGNAL-TO-NOISE RATIO (SNR) MIC/LINE IN (balanced) to INSERT OUT: 110dB A-weighted, input impedance at XLR or 1/4" jack = 600 Ohms GUITAR IN (unbalanced) to INSERT OUT: 99dB A-weighted, input impedance at 1/4" jack = 600 Ohms MIC/LINE IN (balanced) to USB OUT: 99dB A-weighted, input impedance at MIC or LINE jack = 600 Ohms GUITAR IN (unbalanced) to USB OUT: 94dB A-weighted, input impedance at 1/4" jack = 600 Ohms MIC/LINE IN (balanced) to MAIN OUT (through ADC/DAC): 97dB A-weighted, input impedance at MIC or LINE jack = 600 Ohms MIC/LINE IN (balanced) to MAIN OUT (through direct monitor): 95dB A-weighted, input impedance at MIC or LINE jack = 600 Ohms</p> <p>TOTAL HARMONIC DISTORTION + NOISE (THD+N) MIC/LINE IN (balanced) to INSERT OUT: <0.001% Input Gain = minimum, 1KHz input signal, INSERT OUT = 5.7dBV GUITAR IN (unbalanced) to INSERT OUT: 0.034% Input Gain = minimum, 1KHz input signal, INSERT OUT = 5.3dBV MIC/LINE IN (balanced) to USB OUT: 0.003% Input Gain = minimum, 1KHz input signal, USB OUT = -0.3dBFS GUITAR IN (unbalanced) to USB OUT: 0.034% Input Gain = minimum, 1KHz input signal, USB OUT = -0.7dBFS MIC/LINE IN (balanced) to MAIN OUT (through ADC/DAC): 0.005% Input Gain = minimum, 1KHz input signal, MAIN OUT = 5.6dBV MIC/LINE IN (balanced) to MAIN OUT (through direct monitor): 0.006% Input Gain = minimum, 1KHz input signal, MAIN OUT = 5.6dBV</p>	<p>1</p>
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kondenzatorski mikrofon	<p>Transducer type Condenser (back electret) Operating principle Pressure gradient Polar pattern Cardioid Frequency response Close miking 20 - 20,000 Hz Distant miking (measured at 1 m) 35 - 20,000 Hz Open circuit voltage 6.8 mV/Pa (-43.4 dBV) \pm2.5 dB Nominal impedance 200 Load impedance. 1 k Max. SPL at 24 V and 48 V phantom power . . 140 dB S/N ratio.. 61 dB [CCIR; Q-Peak] 71 dB [A; RMS] Equivalent SPL. 23 dB [A; RMS] 33 dB [CCIR; Q-Peak] Power supply. Phantom power: 12 - 48 V (recommended: 48 V) Power consumption. 4.7 mA Connection. 3-pin XLR, male Dimensions 100 x 19.5 mm Weight (without clamp) 36 g</p>	1																						
heksagonalna zvu na kutija	<table border="1"> <tr> <td>Freq.Range (-10dB):</td> <td>40Hz ~ 18kHz</td> </tr> <tr> <td>Axial Sensitivity (1W/1m):</td> <td>91dB</td> </tr> <tr> <td>Rated power (RMS):</td> <td>120W</td> </tr> <tr> <td>Music Power (MAX):</td> <td>240W</td> </tr> <tr> <td>Nominal Impedance :</td> <td>8 ohm</td> </tr> <tr> <td>LF Transducer:</td> <td>10"</td> </tr> <tr> <td>HF Transducer:</td> <td>2 x 3"</td> </tr> <tr> <td>Machine Dimensions (WxHxD):</td> <td>512mmx302mmx285mm</td> </tr> <tr> <td>Package Dimensions (WxHxD) :</td> <td>690mmx345mmx610mm</td> </tr> <tr> <td>Net Weight (1PCS):</td> <td>11kg</td> </tr> <tr> <td>Shipping Weight (1PAIR):</td> <td>26kg</td> </tr> </table>	Freq.Range (-10dB):	40Hz ~ 18kHz	Axial Sensitivity (1W/1m):	91dB	Rated power (RMS):	120W	Music Power (MAX):	240W	Nominal Impedance :	8 ohm	LF Transducer:	10"	HF Transducer:	2 x 3"	Machine Dimensions (WxHxD):	512mmx302mmx285mm	Package Dimensions (WxHxD) :	690mmx345mmx610mm	Net Weight (1PCS):	11kg	Shipping Weight (1PAIR):	26kg	1
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mikseta	<p>100W 4-Channel Powered Mixer with Variable Delay</p> <p>Built-in 100W output power 4 Mic/Line input channels Variable digital delay with time and repeat control Amplifier power assignable with additional 1/4" send and return jack Stereo RCA 2T Return and Record I/O Super musical 2-band EQ on mono channels</p>	1																						
kabli za mikrofon	- XLR - XLR 20m	1																						
kabli za mikrofon	- XLR - XLR 2,5 m	1																						
kabli za zvu nik	- zvu nja ki kabl 20m	1																						
kabli linijski	- linijski kabl banana 6,3mm	1																						
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1.	USB muzi ka kartica 2 ulaza, 2 izlaza, asio 2x2	<p>SYSTEM REQUIREMENTS Mac: OS X 10.6, 10.7, 10.8 Windows: XP, Vista, 7, or 8 USB port</p> <p>FREQUENCY RESPONSE MIC/LINE IN to USB OUT: ± 0.1dB MIC/LINE IN to MAIN OUT (through ADC/DAC) ± 0.35dB</p> <p>SIGNAL-TO-NOISE RATIO (SNR) MIC/LINE IN (balanced) to INSERT OUT: 110dB A-weighted, input impedance at XLR or 1/4" jack = 600 Ohms GUITAR IN (unbalanced) to INSERT OUT: 99dB A-weighted, input impedance at 1/4" jack = 600 Ohms MIC/LINE IN (balanced) to USB OUT: 99dB A-weighted, input impedance at MIC or LINE jack = 600 Ohms GUITAR IN (unbalanced) to USB OUT: 94dB A-weighted, input impedance at 1/4" jack = 600 Ohms MIC/LINE IN (balanced) to MAIN OUT (through ADC/DAC): 97dB A-weighted, input impedance at MIC or LINE jack = 600 Ohms MIC/LINE IN (balanced) to MAIN OUT (through direct monitor): 95dB A-weighted, input impedance at MIC or LINE jack = 600 Ohms</p> <p>TOTAL HARMONIC DISTORTION + NOISE (THD+N) MIC/LINE IN (balanced) to INSERT OUT: <0.001% Input Gain = minimum, 1KHz input signal, INSERT OUT = 5.7dBV GUITAR IN (unbalanced) to INSERT OUT: 0.034% Input Gain = minimum, 1KHz input signal, INSERT OUT = 5.3dBV MIC/LINE IN (balanced) to USB OUT: 0.003% Input Gain = minimum, 1KHz input signal, USB OUT = -0.3dBFS GUITAR IN (unbalanced) to USB OUT: 0.034% Input Gain = minimum, 1KHz input signal, USB OUT = -</p>	1			

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2.	kondenzatorski mikrofon	Transducer type Condenser (back electret) Operating principle Pressure gradient Polar pattern Cardioid Frequency response Close miking 20 - 20,000 Hz Distant miking (measured at 1 m ³⁵ - 20,000 Hz Open circuit voltage 6.8 mV/Pa (-43.4 dBV) ±2.5 dB Nominal impedance 200 Load impedance. 1 k Max. SPL at 24 V and 48 V phantom power . . 140 dB S/N ratio.. 61 dB [CCIR; Q-Peak] 71 dB [A; RMS] Equivalent SPL. 23 dB [A; RMS] 33 dB [CCIR; Q-Peak] Power supply. Phantom power: 12 - 48 V (recommended: 48 V) Power consumption. 4.7 mA Connection. 3-pin XLR, male Dimensions 100 x 19.5 mm Weight (without clamp) 36 g					1
3.	heksagonalna zvu na kutija	Freq.Range (-10dB): 40Hz - 18kHz Axial Sensitivity 91dB (1W/1m): 120W Rated power (RMS): 240W Music Power (MAX): 8 ohm Nominal Impedance : 10" LF Transducer: 2 x 3" HF Transducer: 512mmx302mmx285mm Machine Dimensions 690mmx345mmx610mm (WxHxD): 11kg Package Dimensions (WxHxD) : Net Weight (1PCS): 26kg Shipping Weight (1PAIR):					1
4.	mikseta	100W 4-Channel Powered Mixer with Variable Delay Built-in 100W output power 4 Mic/Line input channels Variable digital delay with time and repeat control Amplifier power assignable with additional					1

		1/4" send and return jack Stereo RCA 2T Return and Record I/O Super musical 2-band EQ on mono channels					
5.	kabli za mikrofon	- XLR - XLR 20m		1			
6.	kabli za mikrofon	- XLR - XLR 2,5 m		1			
7.	kabli za zvu nik	- zvu nja ki kabl 20m		1			
8.	kabli linijski	- linijski kabl banana 6,3mm		1			
9.	stativ za mikrofon	- stativ za mikrofon		1			
10.	stativ za zvu nik	- stativ za zvu nik		1			
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